

■ JAZZ CONCEPTION FOR SAX SECTION

by Jim Snidero **BK/CD JC-SS \$58.00**
8 arrangements for AATTB saxophone section with optional rhythm section. Arranged by Jim Snidero. The enclosed CD features complete listening versions and separate rhythm section accompanying tracks.

■ JAZZ DUETS FOR SAXOPHONES

by Bruce Eskovitz/Ernie Watts **BK/CD JDSAX \$16.95**
Includes 30 jazz rhythm challenges, eight practice duets and nine extended performance duets at the intermediate level. The Eb parts are printed in the first half of the book and the Bb parts are printed in the second half—just mix and match! All selections are recorded on the play-along CD by saxophone greats Bruce Eskovitz and Ernie Watts. Four flexible performance options: Two Eb saxes play parts 1 and 2; Two Bb saxes play parts 1 and 2; One Eb sax plays part 1, one Bb sax plays part 2; One Bb sax plays part 1, one Eb sax plays part 2.



■ SAXOPHONE QUARTETS

- (SATB OR AATB)
- Blue Monk** - Medium slow blues **\$16.95**
 - Round Midnight** - Ballad, medium easy **\$16.95**
 - By And By** - Spiritual suite, part 3. Medium easy. **\$16.95**
 - Sometimes I Feel Like A Motherless Child/Swing Low, Sweet Chariot** - Spiritual suite, part 4. Medium easy. **\$16.95**

SAX DVD/VIDEO



■ THE COMPLETE GUIDE TO SAXOPHONE SOUND PRODUCTION

by David Liebman **D80 \$59.95**
A full 2 1/2 hours of instruction on every aspect of sound production for all saxophones and styles. Variety of exercises and demonstrations.

■ GERRY MULLIGAN -

THE AGE OF STEAM **D792 \$24.95**
This jam-packed CD/DVD pack features a standard audio CD of the original A&M recording of "The Age of Steam" as well as a DVD with over four hours of content, including: a master class, a documentary, and interviews with several participants in that recording also includes the sheet music for each composition.

NEW!

■ JAZZ ADVENTURES FOR ALTO SAX

by Chris Vadala **CVJA \$15.95**
Anyone who has played with various bands or orchestras knows that playing first-class works with top musicians is an unsurpassable experience. Jazz Adventures enables you to experience that feeling. The CD offers you the opportunity to give your own solo performance, accompanied by a great combo. To complete your experience, listen to the well-known saxophone player Chris Vadala play the demo tracks.

FAKE BOOKS

■ 50 ESSENTIAL BEBOP HEADS

Melodies and changes to bop's most important standards written by bop's most influential artists. Includes classic tunes like *Afternoon In Paris*, *Groovin' High*, *A Night In Tunisia*, and others. All books are compatible with each other and perfect for combo situations. Books can be used together. Please specify which instrument/version you need.

\$7.95 each. (unless indicated)

- EBH-TS Tenor Sax
- EBH-C C Instruments
- EBH-TP Trumpet
- EBH-AS Alto Sax
- EBH-GU Guitar (\$14.95)

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by Frank Mantooth **each \$24.95**



A series of 5 fakebooks, each containing 100 standards with both original and substitute changes. A terrific study in chord subs and modern/traditional harmony. All of the songs are on two pages, so that everything is big and easily readable with no page turns.

- THE WORLDS GREATEST STANDARDS (BCC)
- THE MOST REQUESTED STANDARDS (MRS)
- THE BEST STANDARDS EVER (BSE)
- THE BEST KNOWN STANDARDS (BKS)
- THE MOST POPULAR SONGS (MPS)

■ THE EUROPEAN REAL BOOK

Sher Music Co.

NEW!

ERB \$40.00



Sher Music Company has gained the reputation of releasing the finest jazz fakebooks in the world and this may be their best effort! All are fresh, exciting, world-class jazz compositions, many written by famous composers (Claus Ogerman, Victor Feldman, Michel Petricciani, Kenny Wheeler,

Joe Zawinul, George Shearing, etc...) and others written by unsung geniuses with whom you may not be familiar, yet.

- 100% accurate
- 400 pages
- Well laid out and easy to read
- Selected sample bass lines, sample chord voicings, horn harmony parts, lyrics, etc.... for many songs
- Available in C, Bb, or Eb editions. Please specify when ordering.

NEW!

■ HOW TO PLAY FROM A FAKEBOOK

by Blake Neely **HOW \$12.95**

Ever wondered how to create better accompaniments for the melodies in your favorite fake books? This "teach yourself" book introduces you to chord building, various rhythmic styles, and much more, so that you play the songs you like just the way you want them. Keyboard players with a basic understanding of notation and sight-reading will be on their way to more fun with fake books. The relaxed tone of the text and selection of fun songs keep How to Play from a Fake Book entertaining throughout – perfect for amateur musicians, or as a supplement for keyboard teachers and their students.

"Many of the fake book table of contents can be viewed on our website, www.jazz-books.com."

■ JUST STANDARDS

REAL BOOK JSR- \$39.95

250 Standards with suggested substitutions and lyrics. Includes information on basic chord voicings, subs, and chord/scale theory. 400 pages, spiral bound for easy opening. Available in Bb or C versions, be sure to specify which book you want! By Warner Bros.

■ JUST JAZZ

REAL BOOK JJR- \$39.95

250 Jazz favorites and Standards with suggested substitutions and lyrics. Includes information on basic chord voicings, subs, and chord/scale theory. 400 pages, spiral bound for easy opening. Available in Bb, Eb, C or bass clef versions, be sure to specify which book you want! By Warner Bros.

■ REAL JAZZ STANDARDS

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Over 240 songs! Includes melody, chord changes (with subs), and lyrics. 560 spiral bound pages. Available in C, Bb, or Eb editions. Be sure to specify your instrument when ordering. Hal Leonard Pubs.

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■ CHARLES MINGUS - MORE THAN

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55 incredible songs by the bass giant with the stories behind each and performance notes. Photos, anecdotes, and discography. 160 pages.

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70 of Monk's most well-known and obscure compositions with countermelodies and bass lines where applicable. Includes *Ask Me Now*, *Blue Monk*, *52nd Street Theme*, *Four In One*, *Rhythm-a-ning*, *Off Minor*, *Straight No Chaser*, and *Ruby My Dear*. Order by your instrument!

- TMF-C C Instr;
- TMF-BF Bb Instr;
- TMF-E Eb Instr

THE NEW REAL BOOKS by Sher Music Co.

■ ALL JAZZ

REAL BOOK

BK/CD

By Sher music company, this fantastic 550 page fakebook contains all jazz tunes. An amazing assortment from Lester Young to Steely Dan, with plenty of Latin favorites, too. Special demo CD of 37 melodies allows you to capture every stylistic nuance. Please specify key!

AJR-Key \$44.00

C Edition Bb Edition Eb Edition

■ THE NEW REAL BOOK VOL. 1

Better than the REAL BOOK! Packed with tons of standards, jazz classics, pop-fusion and contemporary jazz from such artists/groups as Ellington, Evans, Monk, Spyro Gyra, Sanborn, Brecker and more. Lyrics and many arrangements included. Perfect for any situation. Please specify key!

NRB-Key \$42.00

C Edition Bb Edition Eb Edition

(FOREIGN ORDERS -
Additional \$4.00 postage)

■ THE NEW REAL BOOK VOL. 2

Picks up where THE NEW REAL BOOK left off with all new tunes and no duplication! The same great assortment of Jazz standards and classics as well as contemporary Jazz and Fusion. Over 480 spiral-bound pages. Please specify key!

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C Edition Bb Edition Eb Edition

■ THE NEW REAL BOOK VOL. 3

The long-awaited third volume of the much-loved and often used fake book series. Includes choice standards, motown and pop classics, Blue Note and jazz classics, and even contemporary tunes - with no duplication of tunes from Volumes 1 or 2.

C Edition Bb Edition Eb Edition Bass Clef Edition

■ STANDARD NEW REAL BOOK

\$42.00

Almost 600 pages of the greatest tunes of the 20th century. No duplication with the NEW REAL BOOKS. Big, easy to read lyrics and pages. A singer's dream! Spiral bound for easy opening. Available in C, Bb, and Eb versions. C instruments (SRB-C) Bb instruments (SRB-B) Eb instruments (SRB-E)

■ THE LATIN REALBOOK Salsa, Brazilian, Latin Jazz

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C version (LRB-C)
 Bb version (LRB-B)

■ SAMPLE CD FOR THE LATIN REALBOOK

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A CD of 12 exciting reissues of the original recordings by the original artists. The best way to capture not only the notes, but the style as well!

■ PLAY-A-LONG CDs

For The NEW REAL BOOK

That's right! There is now a series of 3 CDs, each containing rhythm section accompaniment to 10 great tunes from the popular NEW REAL BOOK Vol. 1. At least 40 minutes of music on each CD! Make your NEW REAL BOOK a living fake book!

CD #1 CLASSICS - *Lady Bird, Bouncin' With Bud, Up Jumped Spring, Monk's Mood, Doors, Very Early, Eighty One, Voyage, Anthropology, Farmer's Market.* RB1D \$14.00

CD #2 STANDARDS - *Beautiful Love, Darn That Dream, Don't Go To Strangers, Moonlight In Vermont, Triste, We'll Be Together Again, My Shining Hour, I Should Care, There Will Never Be Another You, Take The 'A' Train.* RB2D \$14.00

CD #3 POP/FUSION - *Morning Dance, Rio, Nothing Personal, La Samba, Hideaway, Delevans, This Masquerade, Modadji, Three Views Of A Secret, Make Me A Memory.* RB3D \$14.00



■ POCKET CHANGES Mini Fakebook

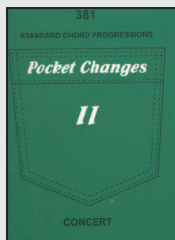
PC \$20.00

This popular fakebook contains accurate jazz chord changes to 421 standards. The mini 4.5"x 6" size fits easily in any instrument case. Spiral bound.

■ POCKET CHANGES 2 Mini Fakebook

PC2 \$20.00

Building on the success of the first Volume, this new edition contains over 360 chord changes to jazz classics and standards. No tune duplication with the first volume! 4.5" x 6", spiral bound.



■ THE REAL BOOK

REAL \$29.95



The legal version of the popular out-law book that revolutionized the concept of jazz fakebooks, including a matching cover and matching notation. Contains 90% of the same tunes and much more accurate than the

old version! 400 pages. Spiral bound.

REAL-C Instr. REAL-Bass clef Instr.
 REAL-BF Instr. REAL-E Instr.

■ THE REAL BOOK, VOL. 2

\$29.95

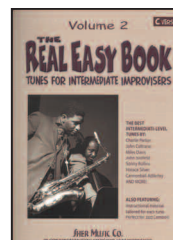
Same format as Vol. 1, above, with 400 more great tunes; no duplication!

REAL2-C REAL2-BC
 REAL2-BF REAL2-EF

■ REAL EASY FAKEBOOK VOL. 2

by Sher Music Co.

REB2-KEY \$29.00



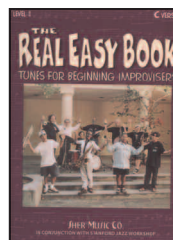
Continuing where Volume 1 left off, Volume 2 is perfect for students with a few years playing experience, right up to working professionals. From jazz classics like *Four, Scapple From The Apple*, and *Dear Old Stockholm* to contemporary tunes like George Benson's *Mimosa* and Donald

Fagen's *Walk Between Raindrops*, this selection of songs will keep you smiling for years. Includes scales for soloing, chord voicings, guitar diagrams and bass lines with each tune! Available in C, Bb, Eb and Bass Clef; please specify!

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Sher Music Co.

REB-KEY \$19.00



Easy, but classic jazz tunes give the student a good start in learning the jazz repertoire. Sample piano voicings, guitar chord diagrams, sample bass lines and useful scales for improvisation are included with each tune, for easy reference. Developed and road-tested for years

at the Stanford Jazz Workshop's. It works! Each song will sound good played in rock, funk or Latin styles, as well as swing. Perfect for individual students of all ages, as well as jazz combos. A great resource for music teachers and band directors. Available in C, Bb, Eb and Bass Clef; please specify! 94 pages, spiral bound.

■ ULTIMATE JAZZ FAKE BOOK

Over 625 songs including standards by legends such as George Gershwin, Cole Porter and Richard Rogers and Jazz Classics by giants such as Miles Davis, Charlie Parker, John Coltrane, Gil Evans, Wayne Shorter, and Thelonious Monk. Large, spiral bound book is available in 3 versions for C, Bb and Eb instruments. Please specify your instrument!

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 Eb Edition (UJ-E) \$45.00

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NEW!

■ WORLD'S GREATEST FAKEBOOK

Sher Music Co.

JF \$32.00

A HUGE jazz players fakebook! Full of the greatest songs from the greatest musicians, many "composer approved." Includes songs exactly as recorded by: Chick Corea, Herbie Hancock, Yellowjackets, Weather Report, Art Blakey, McCoy Tyner, John Scofield, Bobby Hutcherson, Freddie Hubbard, Manhattan Transfer, Jim Hall, Jimmy Heath, Richie Beirach, George Cables, George Duke, Bill Evans, John Coltrane, ...and many others!