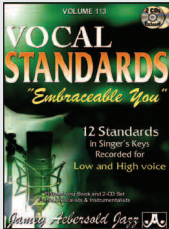


■ VOLUME 113 - EMBRACEABLE YOU

Ballads for All Singers

BK/2CDS

V113DS \$15.90



Intermediate/Advanced. 2 CDs and book. Pianist Steve Allee creates an intimate setting with singer-sensitive solo piano accompaniment for 12 of the greatest ballads every written. *Body And Soul, I Can't Get Started, Dancing In The Dark, I Didn't Know What Time It Was, Embraceable You, I Only Have Eyes For You*, and more.

■ VOLUME 107 - IT HAD TO BE YOU

Standards In Singer's Keys

Bk/2 CDs

V107DS \$19.95



Wow, what a collection! 24 beautiful, well-known standards in keys comfortable for most female singers. Each song is played with a special sensitivity and with the singer in mind, including intros that help orient the signer to the melody. Includes lyrics written over melody notes and chord changes. Includes *A Foggy Day, Alone Together, Body And Soul, But Not For Me, Bye Bye Blackbird, Days Of Wine And Roses, East Of The Sun, Fools Rush In, I Cover the Waterfront, I Thought About You*, plus many others.

■ CHET BAKER GREATEST

SCAT SOLOS

CBSS \$15.00

Eight famous scat solos over standards, transcribed and notated with the original verbal syllables over each note. Includes *But Not For Me, Everything Happens To Me, Just Friends*, and more.

■ BLUES SCATITUDES

by Bob Stolfo

BK/CD VIB \$24.95

Includes vocal articulation and scalar exercises and scat solos written over common blues forms. Each exercise and solo is carefully written and annotated with suggested syllables. Demo/Scat-a-long CD includes rhythm tracks in a variety of styles and grooves.

■ CHROMATIC PITCH PIPE

With instructions from Jamey Aebersold for using it to develop good ears. One round pitch instrument (hand-held) plus written information. Can be used almost anywhere. Learn to hear and know root progressions, melodies, chord progressions and memorize them. Includes pocket-sized carrying case.

PP \$11.95

■ COMPLETE GUIDE TO TEACHING VOCAL JAZZ

by Dr. Stephen Zegree

TVJ \$29.95

Addresses many of the unique problems of teaching vocal jazz (as well as pop and show styles) typically encountered by teachers. Covers many different areas, including styles, ballad singing, theory, rhythmic considerations, and much more. CD includes 27 example/sing along tracks. Not recommended as a scatting book; this is more about "style" and interpretation.

■ ELLA FITZGERALD

Sing Along

Bk/CD EFS \$24.95

Sing along with eight Ella classics, including *Bewitched, Ev'ry Time We Say Goodbye, Johnny One Note, Makin' Whoopee, My Funny Valentine, Nice Work If You Can Get It, Oh, Lady Be Good, and Slap That Bass*. CD includes both full accompaniment tracks (without vocalist) and demonstration tracks with a professional vocalist.

■ ELLA FITZGERALD

Original Keys For Singers

EFOK \$16.95

This fine book features authentic transcriptions in the original keys of 25 Fitzgerald classics in voice with piano accompaniment format: *A-tisket, A-tasket, But Not for Me, Easy to Love, Embraceable You, The Lady Is a Tramp, Misty, Oh, Lady Be Good!, Satin Doll, Stompin' at the Savoy, Take the "A" Train*, and more. Includes a biography and discography. A must for every jazz singer's library!

■ FLIGHT

Rhiannon's Interactive Guide to Vocal Improvisation

FLT \$24.95

Includes 2 full length CDs and study guide. A variety of essential vocal techniques and considerations with lots of demonstration and sing along tracks. Fun and energetic!

■ GUIDE FOR JAZZ AND SCAT VOCALISTS

By Denis DiBlasio

SCAT \$9.95

Book & CD. Examines some of the problems that vocalists encounter and how to deal with them. For the vocalist that feels alone in the world of instrumentalists. Includes chapters on Jargon, Preparing Songs, Chord Voicings, Scat Singing, Scales and Chords For Scat Singing, Ear Training and Tips... *all* supported by actual examples on the demonstration CD.

■ BARRY HARRIS VOCAL WORKSHOP

BHV \$55.00

This 84 minute VHS is packed with practical tips for vocalists at all levels. Led by jazz legend, Dr. Barry Harris, the video documents a small vocal class being instructed in rhythm, phrasing, vocal warm-ups, leading a rhythm section, and outlining key harmonic progressions. Recommended for all levels, the Barry Harris Vocal Workshop will deepen your understanding of and appreciation for the jazz tradition. 84 minute VHS tape and spiral bound 50 page book.

■ IT'S NOT ON THE PAGE!

by Stephanie Nakasian

Bk/CD NOP \$34.95

How to integrate jazz and jazz rhythm into choral & solo repertoire. An exciting and innovative guide to learning to sing jazz and to utilizing jazz rhythm authored by an internationally acclaimed touring and recording artist. Includes sample CD with practice exercises.

■ JAZZ BALLADS FOR SINGERS

Women's Edition JBWS

JBWS \$16.95

Men's Edition JBMS

JBMS \$16.95

15 essential standards tailor-made for singers, with introductions and singer-flattering endings. Includes melody line, lyrics and chords in a handwritten music engraving style. The CD features a professional jazz trio of piano, bass and drums. Includes: *Autumn in New York, Do You Know What It Means to Miss New Orleans, Ev'ry Time We Say Goodbye, I Could Write a Book, I Got It Bad and That Ain't Good, It Might as Well Be Spring, Just One More Chance, Lush Life, Manhattan, My Romance, Nature Boy, The Nearness of You, A Nightingale Sang in Berkeley Square, Solitude, Spring Can Really Hang You Up the Most*.

■ JAZZ CONCEPTION FOR SCAT VOCALS

by Jim Snidero

JC-V \$17.95

BK/CD. 21 solo etudes for as sung by Amy London over standard chord changes. Some include scat syllables written for each note.

■ JAZZ SINGER'S HANDBOOK

Michele Weir

JSH \$19.95



Michele has distilled her experiences and observations into two handbook sections: the artistry and the mastery of singing jazz. The CD includes sing-along tracks for standard songs, many of which are in two keys for different voice ranges, plus recorded examples. Includes Text Delivery - The ABCs of Swing - Coloring the Melody - Organizing a Gig Book - Phrasing is your Friend! - Rehearsing a Rhythm Section - Preparing to Sing a New Tune - Rhythmic Grooves and Playing Styles - Writing a Lead Sheet - Creating an Arrangement - Professional Resource Guide - Jazz Chords Library.

■ JAZZ STANDARDS FOR WOMEN SINGERS

Women's (JTWS)

BK/CD JSWS \$17.95

Lots of fun! Custom arrangements of 18 classics in singing keys, including *East Of The Sun, Here's That Rainy Day, San Francisco, Misty, Stormy Weather, If I Were A Bell, My Foolish Heart, The Very Thought Of You, Isn't It Romantic*, and others.

■ JAZZ TRACKS FOR SINGERS

Women's (JTWS)

Men's (JTMS)

Book/CD. 15 Great Standards in custom arrangements in singers keys with a tasty trio accompaniment. Womens edition includes *Come Rain Or Come Shine, Good Morning Heartache, Honeysuckle Rose, My Funny Valentine, Round Midnight, Route 66, Skylark, etc....* Mens edition includes *Body and Soul, Fly Me To The Moon, Nature Boy, Route 66, I've Got You Under My Skin, Fly Me To The Moon, etc...*

■ JAZZ VOCAL PRACTICE SERIES

by Jay Clayton Vols. 1 & 2

each \$16.95

Take private lessons with Jay Clayton. **Vol. 1 (JVP1) Warm Ups:** CD includes 2 workout exercises. Both have been designed for warming up, improving breath control, widening your range, and improving accuracy and intonation. Your goal is to sing anything you feel and hear with ease. **Vol. 2 (JVP2) Vamps and Blues:** Since the harmony in a Vamp doesn't change much, you have time to hear ideas and develop a solo CD includes eight piano vamps of various feels and chord progression.

VOCAL BOOKS

■ MUSICIANSHIP FOR SINGERS

Book and CD set

By Jeffrey Deutsch

SING \$28.00

This book is subtitled, "What Singers Need to Learn About Music That Instrumentalists Already Know." This book is for singers who haven't yet learned these skills. Includes chapters on all sorts of music theory from the vocalist's perspective. The CD contains over 60 recorded examples and exercises.

■ NEW VOCAL TECHNIQUES FOR JAZZ Book and CD

By Niranjana Jhaveri

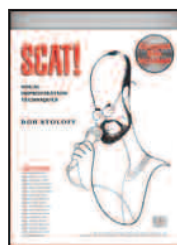
NVT \$29.95

Learn to apply east Indian vocal techniques to jazz and other modern music. Also includes a sing-a-long CD of exercises and examples.

■ SCAT! VOCAL IMPROV TECHNIQUES

by Bob Stoloff

VIT \$25.00



A contemporary, comprehensive approach to vocal improvisation with rhythmic and melodic exercises, transcribed solos, vocal bass lines and drum grooves, syllable articulation etudes, and more. CD includes call-response exercises, demonstration solos by the author, and sing-

along chord patterns in various styles with rhythm section accompaniment.

■ SING JAZZ - LEADSHEETS FOR

76 JAZZ VOCALS

SINGJAZZ \$14.95



This truly unique songbook will open wide a new range of repertoire for jazz vocalists. It contains music written by some of the world's finest jazz composers and performers – many selections which were originally instrumental compositions with lyrics written later. The book includes

tables of contents listing the lyricized titles as well as the "instrumentally known as" titles, plus indexes by composer, lyricist and tempo/style. Songs included are in keys comfortable for most medium-range singers.

■ SINGER'S BOOK OF JAZZ STANDARDS

arr by Rawlins

each \$17.95

50 great standards in singers keys, complete with intros, interesting alternate chords, and singer-friendly endings. The songlist for both the mens and womens editions are mostly identical, but each contains a few songs especially suited. Includes *Body and Soul*, *Fly Me To The Moon*, *Good Morning Heartache*, *It Might As Well Be Spring*, *My Funny Valentine*, *Skylark*, *When Sunny Gets Blue*, etc.... Please specify which edition you want.

Men's edition (SBJSW) Women's edition (SBJSM)

■ SARAH VAUGHAN

Original Keys For Singers

SVOK \$17.95



This collection gathers 25 of her classics arranged in her original keys so today's singers can try and match her performances. Songs include: *Black Coffee*, *But Not for Me*, *Cherokee (Indian Love Song)*, *Darn That Dream*, *East of the Sun (And West of the Moon)*,

If You Could See Me Now, *It Might As Well Be Spring*, *Lullaby of Birdland*, *The Man I Love*, *My Funny Valentine*, *The Nearness of You*, *A Night in Tunisia*, *Perdido*, *September Song*, *Tenderly*, and more.

■ VOCAL IMPROVISATION

by Michele Weir

VI \$35.00



BK/CD. Designed for individual or group study, this book presents techniques, concepts, and exercises appropriate for all levels of experience. Includes interviews with such leading singers as DeeDee Bridgewater, Jay Clayton, Bob Stoloff, Jon

Hendricks, Bobby McFerrin, Mark Murphy, and others. There is also essential information on jazz theory and keyboard. The DEMO/SING ALONG CD makes this a complete package.

■ VOCAL WARM UP CD/BOOK

by Ellen Johnson

BK/CD \$20.00

A series of exercises for warming up your voice along with a basic ear training section. Great for keeping your voice in good shape and preparing you for productive practice and peak performance. Please specify male or female version!

Male Version (VWUM)

Female Version (VWUF)

■ VOCAL WORKOUTS FOR THE CONTEMPORARY SINGER

by Anne Peckham

VWCS \$24.95

The vocal workouts in this much-anticipated follow-up to Peckham's bestselling *The Contemporary Singer* are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Includes a companion CD for ultimate interactive education! 8-1/2" x 12".

■ VOCALISTS:

THE ULTIMATE PRACTICE GUIDE

by Donna McElroy

D753 \$19.95

Sing with more power and passion under the guidance of Donna McElroy, Berklee professor, Grammy nominee, Dove Award winner, and vocalist on multiple gold and platinum records. In this Master Class, McElroy shows you how to use the whole body to become the best singer you can be. See her use different muscle groups to increase vocal strength and endurance. She also provides lifestyle tips and simple everyday exercises to help you cultivate and protect the source of your vocal power – and sing with more freedom, force and stamina. 51 minutes.

■ VOCAL TECHNIQUE

Developing Your Voice For Performance

by Anne Peckham

D754 \$19.95

Enhance your singing career by learning proper vocal techniques to help prevent injuries and maximize your potential. Featured exercises will help you gain technical and expressive command of your voice. Lessons include: warm-ups, posture, breathing, tone, maintaining vocal health, and improving stamina, range and sound. Anne Peckham is a professor of voice at Berklee College of Music. 53 minutes.

ARRANGING AND COMPOSING

■ "ARRANGED BY NELSON RIDDLE"

NR \$26.95

The definitive study of arranging by Nelson Riddle. 200 spiral-bound pages packed with step-by-step instructions, observations, biography, etc. Includes a complete orchestration for *Send In The Clowns*.

■ ARRANGING AND COMPOSING FOR THE SMALL ENSEMBLE

by David Baker

ARR \$28.00

Foreword by Quincy Jones. 188 spiral-bound pages with chapters on chords, scales, voicings, techniques, 3- to 6-voice writing, and much more.

■ ARRANGING FOR THE LARGE ENSEMBLE

by Lowell and Pullig

ALE \$39.95

Now, for the first time, learn the same jazz ensemble arranging techniques taught by renowned Berklee College of Music faculty. While the book focuses on classic big band and jazz styles, the core information about horn harmony and arranging can be used for any style, from hip-hop to ska. The play-along CD includes more than 60 demo tracks and arrangements written in the style of masters such as Count Basie, Duke Ellington and Gil Evans. Covers: writing and voicing techniques; soli, background and shout choruses; special effects; creating your own style; and more.

■ BEYOND FUNCTIONAL HARMONY

Wayne Naus

BK/CD BFH \$29.95

Developed at the Berklee College of Music, this new system allows the arranger/composer to depart from traditional tonal, key related harmony, and function outside of normal theoretical principles and dependencies. Experience the excitement of harmonic discovery.

■ CHANGES OVER TIME: THE EVOLUTION OF JAZZ ARRANGING Book and CD

by Fred Sturm

COT \$44.95

The development of jazz harmony, melody, rhythm, and orchestration from the 1920's to the present. Includes a CD, as well as copies of scores from over 9 decades, plus four new arrangements from modern masters.