



CD 2

ii/V7/I All Major Keys



Track #

(CD 2, Tracks 1 through 15 are all on this page)

1 **D-7 Bossa Nova** **G7** **CΔ** 1, 2, 3. **A7+9** 4. **CΔ**

2 **G-7 Bossa Nova** **C7** **FΔ** 1, 2, 3. **D7+9** 4. **FΔ**

3 **C-7 Swing** **F7** **BbΔ** 1, 2, 3. **G7+9** 4. **BbΔ**

4 **Bossa Nova** **F-7** **Bb7** **EbΔ** 1, 2, 3. **C7+9** 4. **EbΔ**

5 **Bb-7 Swing** **Eb7** **AbΔ** 1, 2, 3. **F7+9** 4. **AbΔ**

6 **Bossa Nova** **Eb-7** **Ab7** **DbΔ** 1, 2, 3. **Bb7+9** 4. **DbΔ**

7 **Ab-7 Swing** **Db7** **GbΔ** 1, 2, 3. **Eb7+9** 4. **GbΔ**

8 **C#-7 Swing** **F#7** **BΔ** 1, 2, 3. **Ab7+9** 4. **BΔ**

9 **Bossa Nova** **F#-7** **B7** **EΔ** 1, 2, 3. **C#7+9** 4. **EΔ**

10 **B-7 Swing** **E7** **AΔ** 1, 2, 3. **F#7+9** 4. **AΔ**

11 **Bossa Nova** **E-7** **A7** **DΔ** 1, 2, 3. **B7+9** 4. **DΔ**

12 **A-7 Swing** **D7** **GΔ** 1, 2, 3. **E7+9** 4. **GΔ**

Track 13 (Swing) Same as Track #1; Track 14 (Swing) Same as Track #2; Track 15 (Swing) Same as Track #3

Track 16 (Slow Tempo ♩ = 110)

Track 17 (Faster Tempo ♩ = 200)

by Jamey Aebersold

(Some sections may be played 8vb)

The main musical score consists of five systems of music. Each system includes a bass clef and a 4/4 time signature. The first system starts with a CΔ chord and a melodic line. The second system features a D-7 chord and a G7 chord. The third system includes an FΔ chord and an Ab-7 chord. The fourth system has an A-7 chord, a D7 chord, and a D-7 chord. The fifth system includes a CΔ chord, an Eb-7 chord, and a G7 chord. The score concludes with a 'Fine' marking.

Fine

SOLOS

CΔ	Eb-7	D-7	G7	CΔ	G-7 C7
♩	♩	♩	♩	♩	♩
FΔ	Ab-7	A-7	D7	D-7	G7
♩	♩	♩	♩	♩	♩
CΔ	Eb-7	D-7	G7	CΔ A7	D-7 G7
♩	♩	♩	♩	♩	♩

Fine