ii/V7/I All Major Keys

(CD 2, Tracks 1 through 15 are all on this page)

Track #

1 — D–7 Bossa Nova | G7 | CΔ | 1, 2, 3. A7+9 | 4. CΔ

2 — G–7 Bossa Nova | C7 | FΔ | 1, 2, 3. D7+9 | 4. FΔ

3 — C–7 Swing | F7 | B♭Δ | 1, 2, 3. G7+9 | 4. B♭Δ

4 — F–7 Bossa Nova | B♭7 | E♭Δ | 1, 2, 3. C7+9 | 4. E♭Δ

5 — B♭–7 Swing | E♭7 | A♭Δ | 1, 2, 3. F7+9 | 4. A♭Δ

6 — E♭–7 Bossa Nova | A♭7 | D♭Δ | 1, 2, 3. B♭7+9 | 4. D♭Δ

7 — A♭–7 Swing | D♭7 | G♭Δ | 1, 2, 3. E♭7+9 | 4. G♭Δ

8 — C#–7 Swing | F#7 | BΔ | 1, 2, 3. A♭7+9 | 4. BΔ

9 — F#–7 Bossa Nova | B7 | EΔ | 1, 2, 3. C#7+9 | 4. EΔ

10 — B–7 Swing | E7 | AΔ | 1, 2, 3. F#7+9 | 4. AΔ

11 — E–7 Bossa Nova | A7 | DΔ | 1, 2, 3. B7+9 | 4. DΔ

12 — A–7 Swing | D7 | GΔ | 1, 2, 3. E7+9 | 4. GΔ
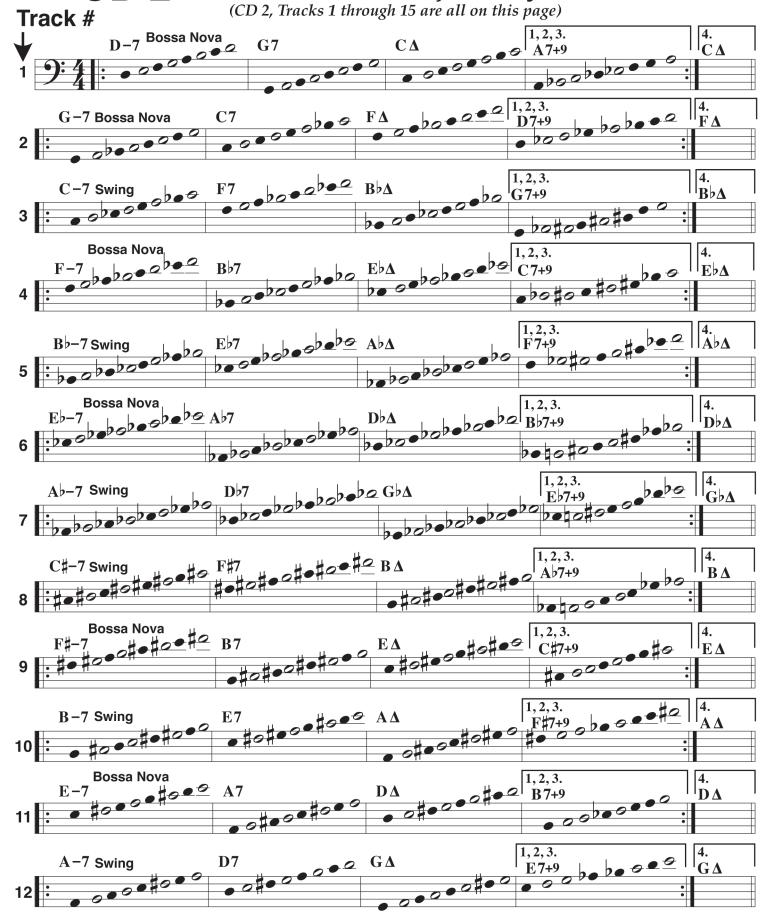
Track 13 (Swing) Same as Track #1;   Track 14 (Swing) Same as Track #2;   Track 15 (Swing) Same as Track #3

CD 2

Rhodo-Motion

Track 16 (Slow Tempo ♩ = 110)
Track 17 (Faster Tempo ♩ = 200)

by Jamey Aebersold

(Some sections may be played *8vb*)

SOLOS

Fine

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