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Any codas (Φ) that appear will be played only once
on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION

STEREO SEPARATION: RIGHT CHANNEL=Piano & Drums; LEFT CHANNEL=Bass & Drums
TUNING NOTES: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING

PATRICE RUSHEN - Piano; BOB MAGNASON - Bass; ROY MCCURDY - Drums



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INTRODUCTION

It is one of the great ironies of music that jazzmen have by and large had to look outside the jazz milieu for song materials - only a handful of songwriters working within jazz have achieved much recognition as composers. To that select group belongs Benny Golson, whose compositions have been widely recorded by other jazzmen - indeed, some have had lyrics added to them so the singers could do them too.

First coming to prominence in the 50s as a tenor saxophonist as well as a writer, Golson worked with such groups as the Dizzy Gillespie and Lionel Hampton big bands and Art Blakey's Jazz Messengers as well as the Jazztet, a six-man group he co-led with flugelhornist Art Farmer. After a period of writing for motion pictures and television, Benny returned to active performing in the 80s.

The tunes on this Play-A-Long are mostly from the 50s. Most jazz trumpeters who grew up then are familiar with ***I Remember Clifford***, written in memory of Clifford Brown, who was also on the Hampton band in the early 50s. The melody has a soaring quality and the changes lend themselves to improvisation.

Blues March is just that, though the tempo might be a bit quick for marching. Especially interesting from an improviser's point of view is the chord sequence in the fifth and sixth bars.

Ease Away Walk is taken at a deceptively easy tempo with a bluesy feel. Swinging at this slow tempo will provide a good test of your time sense.

On the other hand, ***Stablemates*** comes along at a pretty bright tempo, and the fast-changing chords will provide a different kind of challenge. This tune has particularly interested jazzmen because although the "A" strain is 14 bars long, this unusual length doesn't sound contrived.

Are You Real is a medium tempo tune which keeps you guessing what key it's in.

Along Came Betty, taken in shuffle tempo, has a number of passages where the chords move chromatically, providing a still different challenge.

Whisper Not is a relaxed, minor-keyed tune whose tonal center keeps shifting.

Killer Joe has been a cornerstone of the jam session repertoire for a decade or so, though many players find the bridge very tricky.

The tempos and the numbers of choruses are indicated at the top of each song.

Incidentally, purists will be interested to know that Golson himself supervised the recording of these tracks.

Phil Bailey



2. Killer Joe



Play 5 Choruses (♩ = 116)

by Benny Golson

Chord progression for measures 1-16:

- Measures 1-2: C7
- Measures 3-4: Bb7
- Measures 5-6: C7
- Measures 7-8: Bb7
- Measures 9-10: C7
- Measures 11-12: Bb7
- Measures 13-14: Eb-
- Measures 15-16: Ab7

Chord progression for measures 17-32:

- Measures 17-18: C7
- Measures 19-20: Bb7
- Measures 21-22: Bb7
- Measures 23-24: Eø
- Measures 25-26: A7(b9)
- Measures 27-28: Eb-
- Measures 29-30: Ab7
- Measures 31-32: A7

Chord progression for measures 33-48:

- Measures 33-34: Ab7
- Measures 35-36: E-
- Measures 37-38: A7
- Measures 39-40: C7
- Measures 41-42: Bb7
- Measures 43-44: C7
- Measures 45-46: Bb7
- Measures 47-48: C7

Ending: Repeat & Fade Out

SOLOS

Chord progression for measures 49-56:

- Measures 49-50: C7
- Measures 51-52: Bb7
- Measures 53-54: C7
- Measures 55-56: Bb7

Chord progression for measures 57-64:

- Measures 57-58: Eø
- Measures 59-60: A7(b9)
- Measures 61-62: Eb-
- Measures 63-64: Ab7

Chord progression for measures 65-72:

- Measures 65-66: A7
- Measures 67-68: Ab7
- Measures 69-70: E-
- Measures 71-72: A7

Chord progression for measures 73-80:

- Measures 73-74: C7
- Measures 75-76: Bb7
- Measures 77-78: C7
- Measures 79-80: Bb7

Ending: Repeat & Fade Out



5. Are You Real



Play 6 Choruses (♩ = 214)

by Benny Golson

G7(b9) D- C- F7 Bb Eb A♭
 D7+9 G♭ C7(b9) F#- B7 F- Bb7 D- G7
 Db7 C7 1. F- Bb7 Eb D- G7(b9) 2. F- Bb7 Bb7/Ab
 G♭ C7+9 F#- B7 F- Bb7 Eb SOLO BREAK D- G7
 fine

SOLOS

D- G7 C- F7 Bb° Eb° A♭ D7+9 G♭ C7b9
 F# B7 F- Bb7 D- G7 Db7 C7 F- Bb7 Eb° D- G7+9 C- F7
 Bb° Eb° A♭ D7+9 G♭ C7b9 F# B7 F- Bb7 D- G7
 Db7 C7 F- Bb7 Bb7/Ab G♭ C7+9 F# B7 F- Bb7 Eb° D- G7
 fine



Play 7 Choruses (♩ = 254)

8. Stablemates



by Benny Golson

Chords and notes visible in the score:

- Staff 1: E- A7 Eb- Ab7 Db C7+9
- Staff 2: Ab- Db7 Gb Gø C7 F-
- Staff 3: Bb7 Eb- Ab7(b9) Db
- Staff 4: F- Gb7 G7+9 C7
- Staff 5: B7 Bb7 A7 Ab7
- Staff 6: E- A7 Eb- Ab7 Db C7+9
- Staff 7: Ab- Db7 Gb Gø C7 F-
- Staff 8: Bb7 Eb- Ab7(b9) Db

The score ends with the word "fine" and a double bar line.



5. Are You Real



Play 6 Choruses (♩ = 214)

by Benny Golson

Musical notation for the main melody and accompaniment, including chords and a solo break.

Chords: B⁻, E7(b9), A⁻, D7, G, C, F#^o, B7+9, E^o, A7(b9), Eb⁻, Ab7, D⁻, G7, B⁻, E7, Bb7, A7, 1. D⁻, G7, C, B⁻, E7(b9), 2. D⁻, G7, E^o, A7+9, Eb⁻, Ab7, D⁻, G7, C, B⁻, E7.

SOLO BREAK

fine

SOLOS

Musical notation for solo sections, including chords and a final *fine* marking.

Chords: A⁻, D7, G^o, C^o, F#^o, B7+9, E^o, A7b9, Eb⁻, Ab7, D⁻, G7, B⁻, E7, Bb7, A7, D⁻, G7, C, B⁻, E7⁺⁹, A⁻, D7, G^o, C^o, F#^o, B7+9, E^o, A7b9, Eb⁻, Ab7, D⁻, G7, B⁻, E7, Bb7, A7, D⁻, G7, E^o, A7+9, Eb⁻, Ab7, D⁻, G7, C^o, B⁻, E7.

fine

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9. Blues March



Play 12 Choruses (♩ = 118)

by Benny Golson

(DRUM INTRO)

5

G7 C7 G7

F7 C7 Bb7 Eb7 E♭ F7

Gb7 G7b9 A♭ D7 G7 Bb7 Eb7 Ab7

LAST X ONLY

Ab7 G7 Bb7 REPEAT & FADE

Eb7

SOLOS

G7 C7 G7 G7

C7 C7 G7 B- E7

A- D7 G7 E7 A- D7

(Bb7) (Eb7) (G#7)



3. Ease Away Walk



Play 11 Choruses (♩ = 74)

by Benny Golson

Chords: C- Aø D7+9 G7+9 C- Aø D7+9 G7+9

Chords: C- Aø D7+9 G7+9 C- Aø D7+9 G7+9

SOLOS

Chords: C- Aø D7+9 G7+9 C- Aø D7+9 G7+9

Chords: C- Aø D7+9 G7+9 C- Aø D7+9 G7+9

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(Ends on C-7)



4. Along Came Betty



Play 4 Choruses (♩ = 114)

by Benny Golson

Chords: Bb- B- E7 B- E7

Chords: AΔ Ab7 GΔ Gb7

Chords: Gb- G- C7 Gb- G- C7

Chords: FΔ A7+9 D- G7